

To MRS Julia James

The Seasons of Love BALLAD

Sung by
Mrs Emma C Bosthwick

The Words by
GEO: P. MORRIS

Music by
Fred. Gardner.

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THE SEASONS OF LOVE

Words by GEO. P. MORRIS.

Music by FRED GARDNER.

Vivace. stacc.

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked *Vivace. stacc.* The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system with the word "The". The third system contains the lyrics "Spring-time of love is both hap-py and gay, For joy sprinkles blossoms and". The fourth system continues with "balm in our way; The sky, earth, and o-cean in beau - ty re - pose, And". The score concludes with a *Rall?* marking and a *rall? legato.* instruction for the final piano chords.

p

The

Spring-time of love is both hap-py and gay, For joy sprinkles blossoms and

balm in our way; The sky, earth, and o-cean in beau - ty re - pose, And

Rall?

rall? legato.

all the bright fu - ture Is couleur de rose. The

a tempo.

Sum-mer of love Is the bloom of the heart, When hill, grove, and val-ley Their

legato.

mu - sic im - part, And the pure glow of hea - ven Is

seen in fond eyes, As lakes show the rain-bow That's

lento.

a tempo.

pp

hung in the skies, *8va* As lakes show the

pp *Rall?*

rain - bow That's hung in the skies, — Thus all

Tempo Lmo

sea - sons of love are both hap - py And gay, For

joy sprin - kles blo - som And balm in our way, The

sky, earth, and o - cean In beau - ty re - pose, And

The first system of the musical score. The vocal line (treble clef) contains the lyrics "sky, earth, and o - cean In beau - ty re - pose, And". The piano accompaniment (grand staff) features chords and moving lines in both hands.

all the bright fu - ture Is couleur de rose.

The second system of the musical score. The vocal line (treble clef) contains the lyrics "all the bright fu - ture Is couleur de rose.". The piano accompaniment (grand staff) continues with chords and moving lines.

The third system of the musical score, featuring piano accompaniment. The vocal line is empty. The piano accompaniment (grand staff) features a complex texture with many sixteenth notes in the right hand and chords in the left hand.

The fourth system of the musical score, featuring piano accompaniment. The vocal line is empty. The piano accompaniment (grand staff) features a complex texture with many sixteenth notes in the right hand and chords in the left hand. Dynamic markings *ff* and *p* are present.

The Au - tumn of love Is the sea - son of cheer, Life's

mild In - dian sum - mer, The smile of the year, Which

comes when the gold - en Ripe har - vest is stor'd, And

yields its own bles - sings, Re - pose and re - ward; The

Win - ter of love Is the beam that we win, When the

legato.

storm scowls without From the sun - shine with - in, Love's

reign is e - ter - nal, The heart is its throne, And

lento.

he has all sea - sons Of

pp

life for his own, *g²a* And he has all

pp *Rall^o*

sea - sons of life for his own, — Thus all

f

Tempo Im^o
sea - sons of love are both hap - py And gay, For

joy sprinkles blos - soms And balm in their way, The

sky, earth, and o - cean In beau - ty re - pose And

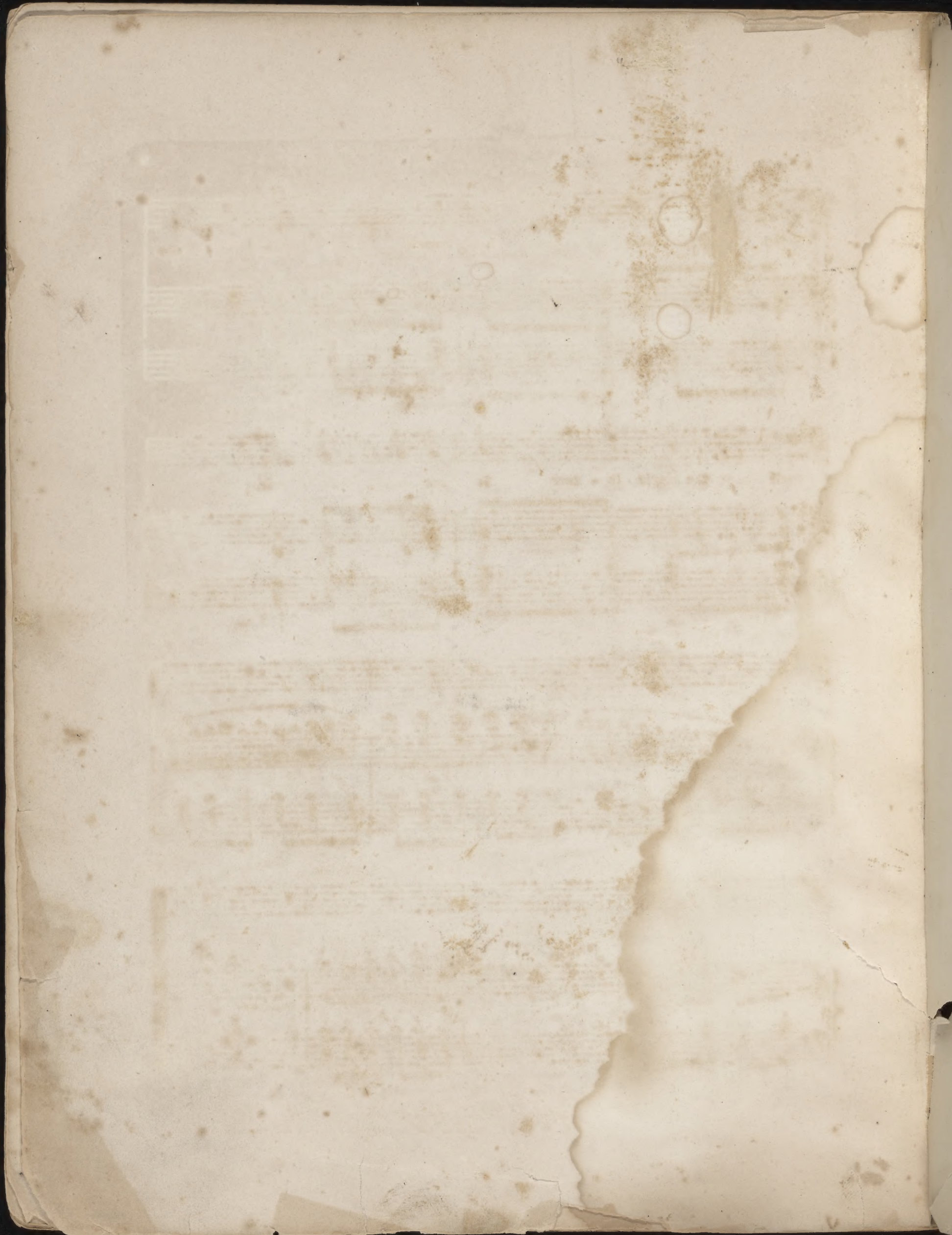
The first system of the musical score. The vocal line (treble clef) contains the lyrics "sky, earth, and o - cean In beau - ty re - pose And". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in G major.

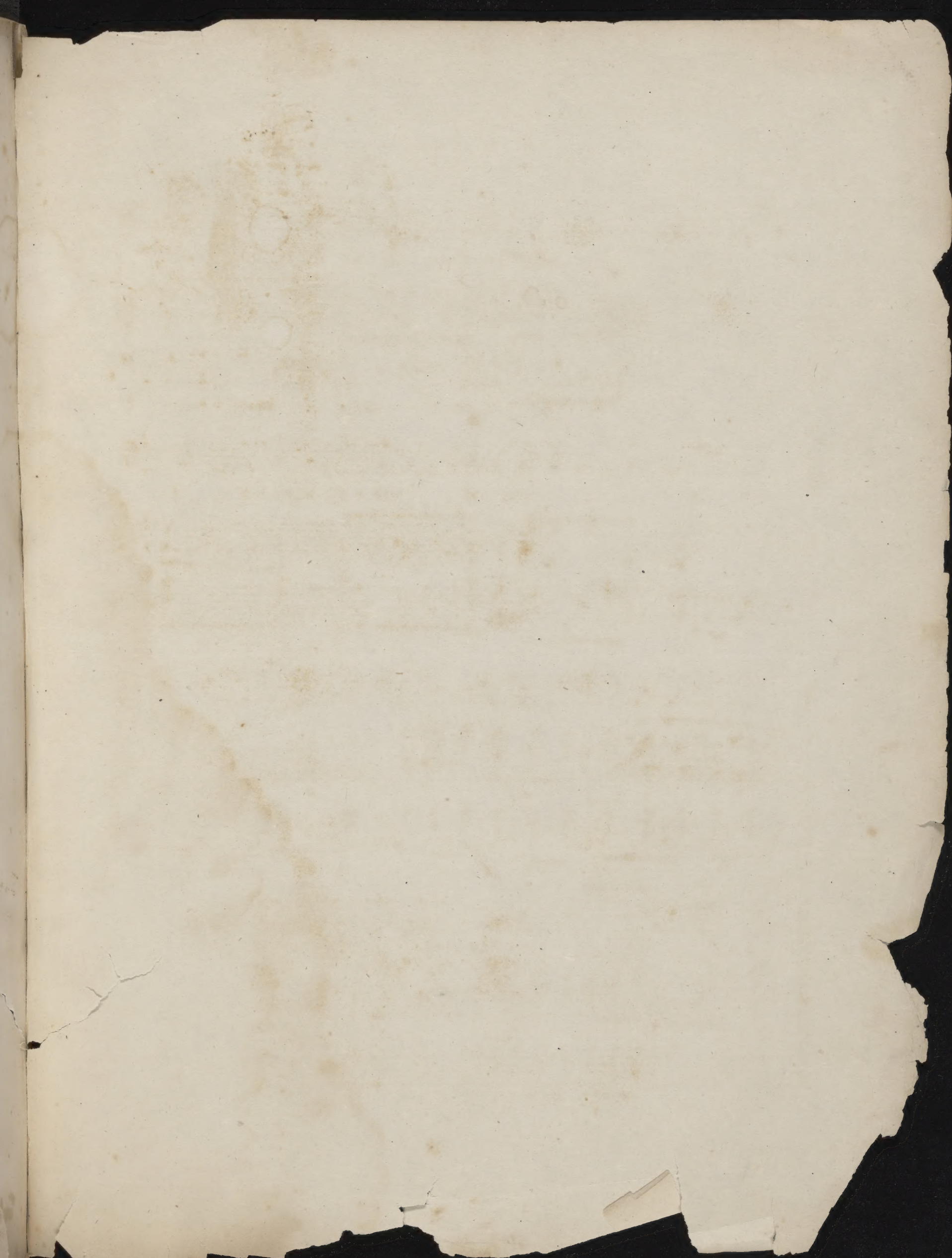
all the bright fu - ture Is cou - leue de rose.

The second system of the musical score. The vocal line (treble clef) contains the lyrics "all the bright fu - ture Is cou - leue de rose.". The piano accompaniment (grand staff) continues the melody and bass line from the first system.

The third system of the musical score. It consists of a piano accompaniment (grand staff) with a complex, flowing melody in the right hand and a steady bass line in the left hand.

The fourth system of the musical score. It consists of a piano accompaniment (grand staff) with a complex, flowing melody in the right hand and a steady bass line in the left hand. The system concludes with a double bar line. Dynamics *ff* and *p* are marked in the piano part.





Garnier

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